

# Kaze

**Satoko Fujii** (piano) | **Natsuki Tamura** (trumpet)  
**Christian Pruvost** (trumpet) | **Peter Orins** (drums)



*Two internationally-renowned Japanese musicians + two extraordinary French musicians  
= electrifying new music for the world.*

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# Kaze

The quartet **Kaze** is a singular formation on the international improvised music scene, bringing together four major figures of contemporary creation: Japanese trumpeter **Natsuki Tamura**, pianist **Satoko Fujii**, percussionist **Peter Orins**, and trumpeter **Christian Pruvost**. Born from encounters between the Japanese and European scenes, Kaze operates within a transnational dynamic where free improvisation is nourished by open compositions, fragmentary writing, and a strong awareness of form.

From its beginnings in 2010, the group has asserted a radical aesthetic, both dense and spacious, in which the brass instruments trace shifting lines—at times incisive, at others lyrical—in constant dialogue with inventive, structuring percussion. The collective playing favors contrasts, ruptures, and zones of instability, while maintaining a clear sense of form. This tension between composition and improvisation stands as one of the project's central axes.

The quartet's albums reflect a continuous evolution of its musical language. Early recordings lay the groundwork for a sonic world shaped by collisions, raw energy, and fragmented constructions. Over time, Kaze has developed a more architectural approach, where silence, texture, and dynamics take on a central role. Compositions by Satoko Fujii and Natsuki Tamura—often built on simple yet open-ended motifs—serve as springboards for unpredictable collective developments.

Occasional collaborations further enrich this universe. The contribution of composer and electronic musician **Ikue Mori** introduces a subtle electronic dimension, made of micro-events and granular soundscapes, while the participation of vocalist **Koichi Makigami** expands the field toward a highly expressive vocal language, somewhere between sound theater and experimental poetry. These encounters broaden the group's aesthetic spectrum without ever diluting its identity.

Across its discography—from *Rafale* to *Atody Man*, including *Sand Storm*, *Crustal Movement*, *Unwritten*, and *Shishiodoshi*—Kaze explores a wide range of territories: telluric energy, textural abstraction, fragmented pulsations, and restrained lyricism. Each album marks a new stage in the search for balance between spontaneity and structure, chaos and precision.

On stage, the quartet unfolds a remarkable intensity. Deep mutual listening allows for sudden shifts, explosive builds, or near-motionless suspensions. The physicality of the playing—particularly in the interaction between brass and percussion—gives the music an almost choreogra-



- > Website of Peter Orins :  
[www.peterorins.com/kaze/](http://www.peterorins.com/kaze/)
- > Website of Satoko Fujii :  
[www.satokofujii.com](http://www.satokofujii.com)
- > Website of Circum-Disc :  
<https://www.circum-disc.com/category/bands-groupes/kaze/>
- > Website of Muzzix :  
[www.muzzix.info](http://www.muzzix.info)
- > Bandcamp :  
<https://kaze2.bandcamp.com/>
- > Youtube Playlist :  
[https://youtube.com/playlist?list=PLch085Rj5RP-ooBy6k\\_qP38DWR\\_JZet\\_s&si=LJmnXfDISlovtVv4](https://youtube.com/playlist?list=PLch085Rj5RP-ooBy6k_qP38DWR_JZet_s&si=LJmnXfDISlovtVv4)

# Discography

*Shishiodoshi* - Kaze & Koichi Makigami - Circum-Libra Records - 2025

*Unwritten* - Kaze - Circum-Libra Records - 2024

*Crustal Movement* - Kaze & Ikue Mori - Circum-Libra Records - 2023

*Sand Storm* - Kaze & Ikue Mori - Circum-Libra Records - 2020

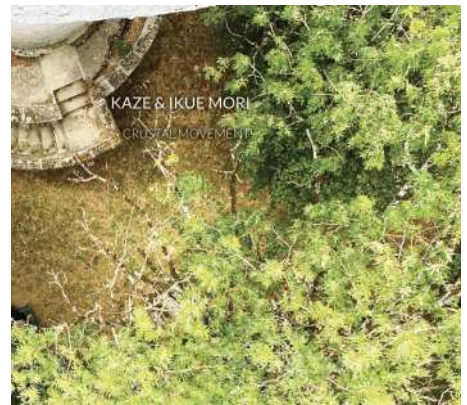
*Atody Man* - Circum-Libra Records 204 - 2018

*June* - Trouble Kaze - Circum Disc - 2016

*Uminari* - Circum-Libra Records 203 - 2015

*Tornado* - Circum-Libra Records 202 - 2013

*Rafale* - Circum-Libra Records 201 - 2011



# Press

Kaze's latest quartet recording, *Atody Man*, was widely acclaimed by the critics:

"*Atody Man* is an exhilarating demonstration of the stylistic versatility and inventiveness of this exceptional group. Beyond that these six pieces testify to remarkable levels of shared understanding and intuition. Four agile improvisors converge from separate trajectories or change direction together, darting and wheeling like swifts in flight."

Julian Cowley, *The Wire*

"Kaze is still one of its kind. A quartet that keeps experimenting, pushing its limits but always manages to produce beautiful, thoughtful music."

Eyal Hareuveni, *Salt Peanuts*

"(. . .) this is a group of four master musicians communicating in real time as they move through a web of ideas, not necessarily something scored and rigid to follow. It's nominally jazz, but there are a lot of classical and purely avant-garde elements in the mix here, and on the first few plays some of this might seem like difficult listening until you relax and soak it in, then the sheer beauty of it will shine through what originally seemed like rough edges and chaos, with each player offering their unique interpretations as it proceeds."

Peter Thelen, *Exposé*

"*Atody Man* is impeccable in its execution, rewarding for its variety, and relentless in its pursuit for the new and confounding."

Chris Robinson, *Point of Departure*

"Kaze's music is a unique entity full of sudden, jarring twists and turns. Its details can be spiky and chaotic, but its hole always makes sense. This is a wild and exhilarating effort."

Jerome Wilson, *All About Jazz*

"(. . .) The sound of Kaze is suitably avant-garde, with the extended techniques of the trumpeters occasionally bringing fellow blowers Nate Wooley and Peter Evans (and of course Wadada Leo Smith and Bill Dixon) to mind, but just as impressive is how they can recall '70s Euro free improv and deliver big doses of jazzy lyricism. An altogether delightful listen."

Joseph Neff, *The Vinyl District*

"*Atody Man* is—so far—the most innovative of the Kaze albums and a worthy addition to the larger Fujii/Tamura catalog."

Karl Ackermann, *All About Jazz*

"The music flows from the somber to the bombastic, from chaotic to melodic, from majestic to intensely pensive. A wild and wondrous ride, as it always is with Fujii. The most focused and accessible of her five Kaze sets."

Dan McClenaghan, *All About Jazz*

# Concerts

## Japan & Europe (2024)

- 12/04/2024 > Kaze & Ikue Mori + Yoshino | Koendori Classics, Shibuya (Japan)
- 13/04/2024 > Kaze & Ikue Mori + Ko Ishikawa | Koendori Classics, Shibuya (Japan)
- 14/04/2024 > Kaze & Ikue Mori + Koichi Makigami | Kiunkaku, Atami (Japan)
- 17/04/2024 > Kaze & Ikue Mori | Big Apple, Kobe (Japan)
- 13/05/2024 > Kaze & Koichi Makigami | la malterie, Lille (France)

## Europe (2023)

- 09/05/2023 > Kaze | NOSPR, Katowice (Poland)
- 14/05/2023 > Kaze | la malterie, Lille (France)
- 27/11/2023 > Kaze & Yuko Oshima | la malterie, Lille (France)

## Europe (2022)

- 27/10/2022 > Kaze & Ikue Mori | FRIM, Stockholm (Sweden)
- 28/10/2022 > Kaze & Ikue Mori | Sala dei Giganti al liviano, Padova (Italy)
- 29/10/2022 > Kaze & Ikue Mori | Angelica, Bologna (Italy)
- 31/10/2022 > Kaze & Ikue Mori | la malterie, Lille (France)
- 02/11/2022 > Kaze & Ikue Mori | Pannonica, Nantes (France)
- 03/11/2022 > Kaze & Ikue Mori | S.M.A.K., Gent (Belgium)
- 04/11/2022 > Kaze & Ikue Mori | De Studio, Antwerpen (Belgium)
- 06/11/2022 > Kaze | Area Sismica, Forli (Italy)

## Europe and USA (2020)

- 27/01/2020 > Kaze & Ikue Mori | Porgy & Bess, Vienne (Austria)
- 28/01/2020 > Kaze & Ikue Mori | Festival Sons d'Hiver, Paris (France)
- 29/01/2020 > Kaze & Ikue Mori | Le Confort Moderne, Poitiers (France)
- 30/01/2020 > Kaze & Ikue Mori | la malterie, Lille (France)
- 01/02/2020 > Kaze & Ikue Mori | DOM, Moscou (Russia)
- 11/02/2020 > Roulette, New York (USA)
- 13/02/2020 > Alleyword, Washington DC (USA)
- 14/02/2020 > Elastic Arts, Chicago USA
- 16/02/2020 > The Royal Room, Seattle (USA)
- 17/02/2020 > Blue Whale, Los Angeles (USA)
- 18/02/2020 > Université de San Diego, San Diego (USA)

## Europe (2019)

- 17/05/2019 > Jazzinstitut Darmstadt, Darmstadt (Germany)
- 22/05/2019 > La malterie, Lille (France)
- 30/05/2019 > Festival Bordures, Langon (France)
- 01 et 02/06/2019 > "Kaze + Parcours improvisé avec Satoko Fujii", Citadelic Improvisation & Jazz Festival, Gand (Belgium)

## USA & Canada (2017)

- 18/06/2017 > Something Else ! Festival of Creative Music, Hamilton (Canada)

20/06/2017 > Festival Suoni Per Il Popolo, Montreal (Canada)  
22/06/2017 > Elastic Arts, Chicago (USA)  
23/06/2017 > iBeam Brooklyn, New York (USA)  
25/06/2017 > Maybeck Studio, Berkeley (USA)  
26/06/2017 > Blue Whale, Los Angeles (USA)  
28/06/2017 > Vancouver International Jazz Festival, Vancouver (Canada)  
  
17/05/2018 > Klub Alchemia, Krakow (Poland)  
18/05/2018 > Jazz Cerkno, Cerkno (Slovenia)  
23/05/2018 > Les Instants Chavirés, Montreuil (France)  
25/05/2018 > Jazz Live im Speicher, Leer (Germany)  
29/05/2018 > La malterie, Lille (France)  
30/05/2018 > La malterie, Lille (France)  
30/05/2018 > La malterie, Lille (France)  
08/06/2018 > "Trouble Kaze", Lille Piano Festival, Lille (France)

## Australia & Japon (2016)

14/01/16 > Ainslie Arts Centre, Canberra (Australia)  
15/01/16 > Lamps, Sydney (Australia)  
16/01/16 > Upstairs 199, Brisbane (Australia)  
17/01/16 > Melbourne International Jazz Festival, Melbourne (Australia)  
19/01/16 > Festival Now Now, Sydney (Australia)  
  
23/01/16 > Le Monk, Matsuyama (Japan)  
24/01/16 > Big Apple, Kobe (Japan)  
25/01/16 > UrBanguild, Kyoto (Japan)  
27/01/16 > Candy, Chiba (Japan)  
28/01/16 > Pit Inn, Tokyo (Japan)  
29/01/16 > Jazz Room Cortez, Mito (Japan)  
30/01/16 > Manda-La 2, Tokyo (Japan)  
  
27/05/2016 > Cinema Torresino, Padoue (Italy)  
20/06/2016 > "Trouble Kaze", la malterie, Lille (France)  
14/11/2016 > la malterie, Lille (France)  
  
15/11/2016 > Festival Vive le Jazz, Cologne (Germany)  
03/12/2016 > Musicafoscari / San Servolo Jazz Fest, Venise (Italy)  
30/03/2017 > "Trouble Kaze" Exploratorium, Berlin (Germany)

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## USA & Canada (2015)

- 17/05/15 > FIMAV, Victoriaville (Canada)
- 19/05/15 > Array Space, Toronto (Canada)
- 20/05/15 > Kaze + Toronto Musicians, Array Space, Toronto (Canada)
- 21/05/15 > National Music Center / Bug Incision, Calgary (Canada)
- 23/05/15 > Yardbird Suite, Edmonton (Canada)
- 24/05/15 > Soup & Sound, New York (USA)
- 25/05/15 > Lily Pad, Boston (USA)
- 27/05/15 > An Die Musik Live, Baltimore (USA)
- 28/05/15 > Downtown Music Gallery, New York City (USA)
- 29/05/15 > Woodfords Congregational Church, Portland (USA)
- 30/05/15 > Mercury Lounge, Ottawa (Canada)
- 26/08/15 > Festival Meteo, Mulhouse (France)

## Europe (2014)

- 13/11/14 > Kühl Spot Social Club, Berlin (Germany)
- 14/11/14 > Alternativa Festival, Prague (Czech Republic)
- 15/11/14 > Klub Alchemia, Cracovie (Poland)
- 16/11/14 > Pardon To Tu, Varsovie (Poland)
- 08/12/14 > Enregistrement public émission "A l'improviste" France Musique, Paris (France)
- 10/12/14 > Maison de la culture du Japon, Paris (France)
- 17/02/15 > "Trouble Kaze" (création en sextet), Le Kino, Villeneuve d'Ascq (France)
- 08/03/15 > Théâtre 71, Malakoff (France)
- 09/03/15 > La malterie, Lille (France)
- 11/03/15 > Penn Ar Jazz, Brest (France)
- 12/03/15 > Le Carré Bleu, Poitiers (France)
- 22/03/15 > "Trouble Kaze", Le Petit Fauchoux, Tours (France)

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- 22/03/15 > "Trouble Kaze", Le Petit Fauchoux, Tours (France)

## Korea & Japon (2014)

- 25/09/14 > EBS, Seoul (Korea)
- 28/09/14 > Pit Inn, Tokyo (Japan)
- 29/09/14 > Coo, Sapporo (Japan)

30/09/14 > Jazz in Lovely, Nagoya (Japan)  
01/10/14 > Candy, Chiba (Japan)  
02/10/14 > Workshop - Université Zokei, Tokyo (Japan)  
03/10/14 > Big Apple, Kobe (Japan)  
04/10/14 > Bird, Okayama (Japan)  
05/10/14 > New Combo, Fukuoka (Japan)  
06/10/14 > Blue Note, Kyoto (Japan)  
08/10/14 > Sakuraza, Kofu (Japan)  
11/10/14 > Yokohama Jazz Promenade (Japan)

## USA & Canada (2013)

23, 24 et 25/08/13 > The Stone, NYC (USA)  
28/08/13 > Chicago Temple, Chicago (USA)  
30/08/13 > Heaven Gallery, Chicago (USA)  
31/08/13 > Chicago Jazz Festival (USA)  
01/09/13 > Woodfords Congregational Church, Portland (USA)  
03/09/13 > Lily Pad, Boston (USA)  
04 et 05/09/13 > Duende, Oakland (USA)  
07/09/13 > Guelph Jazz Festival (Canada)  
08/09/13 > La Sala Rossa, Montreal (Québec)  
  
20/03/14 > Chez l'habitant, Lille (France)  
14/07/14 > Festival Jazz à Luz, Luz-Saint-Sauveur, (France)  
30/08/14 > Jazzfestival Saalfelden (Austria)

## Israël (2012)

09/09/12 > Ashan Ha Zman, Be'ersheva  
10/09/12 > Levontin7, Tel Aviv  
11/09/12 > Ha Tzoletet/Yellow Submarine, Jérusalem



## Kaze

### Crédits photos

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